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12/1/22  
Sale No. 5,907.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WAA/mm/cm/sal/18/355

A Catalogue of

## Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND  
SPORTING PRINTS.

*The Property of a Gentleman; and from other sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR ROOMS, AS ABOVE,

On Thursday, January 12th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

On THURSDAY, JANUARY 12th, 1922,

BYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
38	4	13	-				
141	5	10	-				
166	5	5	-				
	15	10	-				

v. Mu. 3

13 Three sepia Sketches, and 3 Drawings, by Cox, 6

13A The Road to the Derby, by and after ALKEN, a folding print, in colours

**Framed.**

14 Windsor Castle, by G. MAILE, after G. DAWE, R.A., stipple, in colours





# CATALOGUE.

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On THURSDAY, JANUARY 12th, 1922,

At ONE o'clock precisely.

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## SIGNED PROOF ENGRAVINGS AND PRINTS.

### In the Folio.

#### LOT

- 1 Twelve Engravings, after REYNOLDS, GAINSBOROUGH, &c.
- 2 Fourteen ditto, after TURNER, &c.
- 3 Fifteen ditto, Portraits of Soldiers and Sailors
- 4 Twelve coloured and other Engravings, after TURNER and others
- 5 Ten ditto, after REYNOLDS, HOPNER, &c.
- 6 Eight Remarque Proofs, after MEISSONIER
- 7 Four Views of Capetown, en gouache on ivory, unframed
- 8 Four Persian water-colour Drawings, and another, on card-board, ditto, 5
- 9 Forty Drawings, by the OLD MASTERS, and a folio of Prints
- 10 La Séparation Pendant une Nuit d'Hiver, and 4 others, by and after DEBUCOURT, 5
- 11 The Gardens of Carlton House and 2 others, 3
- 12 Seven mezzotint Portraits
- 13 Three sepia Sketches, and 3 Drawings, by COX, 6
- 13A The Road to the Derby, by and after ALKEN, a folding print, in colours

### Framed.

- 14 Windsor Castle, by G. MAILE, after G. DAWE, R.A., stipple, in colours



## LOT

- 15 Four French line Engravings
  - 16 Lady Hamilton, The Duchess of Devonshire, and "Flora,"  
mezzotints in colours, 3
  - 17 Portrait of a Lady, by SCOTT BRIDGWATER, after ROMNEY,  
artist's proof
  - 18 Lady Hamilton as "Nature" by NORMAN HIRST, after  
ROMNEY, and another, 2
  - 19 Lady Charlotte Duncombe, by H. SCOTT BRIDGWATER, after  
HOPPNER, artist's proof
  - 20 Lady Charlotte Campbell as "Flora," by S. SMYTHE, after  
HOPPNER, ditto
  - 21 The Vernon Children, by J. B. PRATT, after G. ROMNEY,  
ditto, and another, 2
- 

### The Property of a Gentleman.

#### PRINTS.

- 22 "Sweet William," "Pumpkin," "Diamond," and "Sharke,"  
by TOWNLEY, after STUBBS, a set of 4
- 23 "Rockingham" and "Sir Thomas," by EYDE, after  
SARTORIUS, a pair, and Bull-dogs, by SCOTT, after  
COOPER, a pair, 4
- 24 "One Mile from Gretna" and "A False Alarm," by  
REEVES, after NEWHOUSE, in colours, a pair
- 25 Military Incidents, by DITTO, after DITTO, a pair, and  
Hunting, a pair, in colours, 4
- 26 The Southampton Coach, by HUNT, after POLLARD, A  
Sporting Tandem and A Hunting Phaeton, by HUNT,  
after ALKEN, a pair, in colours, 3
- 27 Coursing, by POLLARD, after SARTORIUS, a set of 4, in colours
- 28 The Billiard Stakes, by and after FINCH MASON, a set of 4,  
in colours
- 29 The Liverpool Grand Steeplechase, by and after C. HUNT, a  
set of 3, in ditto



## LOT

- 30 "The Few not Funkers" and "Road Riders and Funker,"  
by HUNT, after DAVIS, a pair, in colours
- 31 The Leicestershire Covers, by SUTHERLAND, after ALKEN, a  
set of 4, in colours
- 32 Hunting, by BENTLEY, after ALKEN, a set of 4, in colours
- 33 The Battle of Waterloo, by DUBOURG, after CLARK, a set of  
8, in colours

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**PICTURES and WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. JAMES . . . .	34	A Seapiece and Shipping
DUTCH SCHOOL . . .	35	Interiors and Figures, a pair, un- framed, St. John Preaching, and The Last Supper, 4
S. THOMSON . . . .	36	The Vale of Leith, and The Fisher Girl, A LEFORT, 2
VELASQUEZ . . . .	37	Portrait of a Gentleman and Portrait of Philip of Spain, 2
F. DI LORENZO . . .	38	Portrait of a Man in Academic dress
FRENCH SCHOOL . . .	39	Portrait of a Gentleman, and The Virgin and Child, GUERCINO, 2
ITALIAN SCHOOL . . .	40	The Assumption
BARKER, of Bath . . .	41	Portrait of the Artist's Father
W.B., 1912 . . . .	42	A Landscape, on panel
J. S. HONYÉ . . . .	43	The Artist's Model
P. J. ONDERBERG . . .	44	"A Mother's Pride," on panel
A. HULK, JUN. . . .	45	A Dutch Land-cape and Figures, ditto
A. DE KEYSER, 1856 . .	46	A Landscape, ditto
W. ANDERSON . . . .	47	Village Scenes, water-colours, a pair
P. MITCHELL . . . .	48	A Landscape, with Church, and On the Lagoons, Venice, C. HORSLEY, ditto, 2

at  
H.M.H.  
PS



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	49	A Continental River Scene and Shipping, and Military Subjects, O. NORIE, ditto, 2
J. ACTON-BUTT . . .	50	Early Morning on the Llugwy, N. Wales
LONG . . . . .	51	La Valencia, and Dog with Dead Game, HARDY, 2
ESBRAT . . . . .	52	A Landscape
UNKNOWN . . . . .	53	Portraits of a Lady and Gentleman, 2
UNKNOWN . . . . .	54	Portrait of Charles Emmanuel, King of Sardinia
REYNOLDS . . . . .	55	A Child caressing a Spaniel, A Mother and Child, and 2 others, 4
CORTONA . . . . .	56	Figure Subjects, a pair
RUBENS . . . . .	57	The Fall of Icarus, on panel
ENGLISH SCHOOL . . . . .	58	Two Girls in a Landscape
FRENCH SCHOOL . . . . .	59	Portraits of Ladies, a pair, and Head of a Man, unframed, 3
DUTCH SCHOOL . . . . .	60	A River Scene, with Boats and Figures
UNKNOWN . . . . .	61	A Breezy Day on the Thames, and A Landscape and Lake Scene, WILSON, 2
DOMENICHINO . . . . .	62	A set of 4 Spandrils
B. BORIONE, Paris . . . . .	63	An Interior, with Figures
B. BORIONE, Paris . . . . .	64	A Game of Chess
FRENCH SCHOOL . . . . .	65	A Garden Scene
DUTCH SCHOOL . . . . .	66	A Naval Engagement
PARMEGIANO . . . . .	67	The Holy Family, on panel
FLEMISH SCHOOL . . . . .	68	The Young Musicians
LAIRESSE . . . . .	69	A Classical Landscape and Figures
DUTCH SCHOOL . . . . .	70	A Market Scene
SCHOOL OF VAN DYCK. . . . .	71	Portrait of a Lady, oval
V. LE BRUN . . . . .	72	A Bacchante



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. WILSON . . .	73	Scarborough Castle
WALTER SHAW, 1886 .	74	Off St. David's
ENGLISH SCHOOL . .	75	A Landscape, Figures and Horses
ENGLISH SCHOOL . .	76	A Landscape and Figures and 2 others, 3
OMMEGANCK . . .	77	A Landscape and Cattle, and A Landscape, Cattle and Figures, 2
DUTCH SCHOOL . . .	78	The Philosopher and An Interior and Figures, 2
ENGLISH SCHOOL . .	79	The Infant Hercules and Madame Le Brun and Daughter, 2
ENGLISH SCHOOL . .	80	Portrait of an Officer, and a Lady and Child, sketch, 2
ENGLISH SCHOOL . .	81	A Family Group, sketch
C. TOWNE . . . . .	82	Sailors waiting to put off in their Boats
TENIERS . . . . .	83	An Alchemist
UNKNOWN . . . . .	84	A Boy with a Flute
UNKNOWN . . . . .	85	The Hayfield
J. JORDAENS . . . .	86	The Flight into Egypt. <i>Signed</i>
CLOUET . . . . .	87	Portrait of a French Princess
GREUZE . . . . .	88	A Bacchante
BERGERET . . . . .	89	Portrait of a Lady, oval
FRENCH SCHOOL . .	90	Two Figures in a Landscape
CROME . . . . .	91	A Landscape
UNKNOWN . . . . .	92	Portrait of a Lady and 2 others, 3
ENGLISH SCHOOL . .	93	Portrait of the Archbishop of York
BAROCCIO . . . . .	94	The Holy Family
ITALIAN SCHOOL . .	95	A Figure Subject
SIR G. KNELLER . . .	96	Portrait of an Officer
UNKNOWN . . . . .	97	Portrait of the Artist. <i>Signed</i>
DUTCH SCHOOL . . .	98	A Girl with a Mouse
HUGHTENBERG . . . .	99	A Cavalry Attack



## The Property of a Gentleman.

### PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DYCK (after)	100	The Children of Charles I.
JAN BOTH	101	A Landscape and Cattle
SCHOUTEN	102	Poultry in a Landscape
RUBENS	103	A Group of Figures
UNKNOWN	104	Portrait of a Man in a Wig, oval
UNKNOWN	105	Portrait of a Lady in blue Dress
J. RILEY	106	Portrait of William Chiffinch
DUTCH SCHOOL	107	An Archway and Figures
E. D. POITEVIN	108	The Sportsman
KARL DU JARDIN	109	Cattle and Horses in a Landscape
VERNET	110	A River Scene, with Boats and Figures
G. CHAMBERS	111	A Coast Scene and Shipping
G. MORLAND	112	The Ale House
J. HORLOR	113	A Landscape and Figures
VENETIAN SCHOOL	114	Christ Healing the Sick, on copper
HUGHTENBERG	115	A Battle Scene
N. DELOCIRE	116	A Cavalry Skirmish, on panel
S. ROSA	117	A Landscape and Figures
UNKNOWN	118	Portrait of a Princess, unframed
FLEMISH SCHOOL	119	The Confessional, on copper
DUTCH SCHOOL	120	A Winter Scene
NASMYTH	121	A Landscape and Figures
C. BRANWHITE	122	A Landscape and Figures
J. COWIE	123	A Scene from "The Tempest" and 3 others, 4

### WATER-COLOUR DRAWINGS.

ROSALBA	124	Portrait of a Lady, pastel
HUNT	125	The Dog in the Manger
A. DAVIDSON	126	La Plage
J. H. MOLE, 1859	127	A Landscape



<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	128	Ruins and A Landscape, oval, UNKNOWN, 2
AINSLIE BEAN . . .	129	Studies of Buildings, 2
CRUIKSHANK . . .	130	A Chelsea Vase and Flowers

EARLY ENGLISH SCH'L.	131	Portrait of a Boy Seated in a Landscape
ENGLISH SCHOOL . . .	132	Portrait of a Gentleman
J. WRIGHT, of Derby . . .	133	An Iron Forge

*Exhibited at the Society of  
Artists of Great Britain,  
1772.*

*Engraved by R. EARLOM*

D. ROBERTS . . .	134	Venetian Scenes, a pair
D. COX . . .	135	A Coast Scene, with Figures and Cart
WITHYCOMBE, 1807 . . .	136	A River Scene, Breakers, MOFFATT LINDNER, A Note in Green, C. GROVE, and A Grey Study, F. MARKHAM SKIPWORTH, 4
A. VAN MUYDEN, 1858	137	The Village Pastor
E. DECCAN . . .	138	A Coast Scene. A Moor Scene, Near Conway, J. ARMSTRONG, and Mora delarne, Sweden, J.H.H., 4
B. C. KOEKKOEK . . .	139	A Wooded Landscape, with Figures, on panel
DUTCH SCHOOL . . .	140	An Interior of a Kitchen, on panel, and a ditto, 2
HOGARTH . . .	141	The Fortune Teller
DUTCH SCHOOL . . .	142	Fruit and Flowers on a Marble Slab
DUTCH SCHOOL . . .	143	The Musical Party
DUTCH SCHOOL . . .	144	A Marine View

*at HMM  
128*



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	145	The Legend of St. Veronica
MURILLO . . .	146	St. John and the Lamb
GREUZE . . .	147	Heads of Children, 2
UNKNOWN , . .	148	Flowers and Fruit
ENGLISH SCHOOL . .	149	Portrait of a Girl, and Land- scapes, a pair, 3
ITALIAN SCHOOL . .	150	A Figure Subject
ROBERTS . . .	151	A River Scene, with Buildings and Figures, and another, 2
ENGLISH SCHOOL . .	152	Portraits of a Lady and Gentle- man, pastels, a pair
UNKNOWN . . .	153	A Rocky Landscape, with Water- fall and Figures, en gouache
SPANISH SCHOOL . .	154	Head of a Saint, on copper
KNELLER . . .	155	Portrait of Anne Holmes with a Dog, oval
CANALETTO . . .	156	The Grand Canal, Venice
CASTEELS . . .	157	Peacocks and Birds in a Landscape
ENGLISH SCHOOL . .	158	Portrait of a Boy in a Landscape, unframed
J. B. HUET . . .	159	"The Surprise," water-colour
DUTCH SCHOOL . . .	160	A Coast Scene and Figures, ditto
SPANISH SCHOOL . .	161	An Interior, with a Woman Scouring Pans
DICKINSON . . .	162	Still Life, Flowers, Hare, &c.
COOKE . . .	163	A Shore Scene, with Boat and Figure
J. MOORE . . .	164	A Landscape, with Figures
J VARLEY . . .	165	A Lake Scene and Figures, water- colour
5. T. ROWLANDSON . .	166	"Physic," water-colour
PRAVAGGI . . .	167	An Interior, with Figures, and A Musical Party, 2
J. E. BERTIN . . .	168	A Landscape and Figures
J. J. WILSON . . .	169	Dunluce Castle
H. B. KOEKKOEK . .	170	A Continental Street Scene

at HMM 158  
20/1/18



<i>By or attributed to</i>	LOT	<i>Subject.</i>
DESEADO . . . .	171	A River Scene
BELGIAN SCHOOL . . . .	172	Figure Subjects, on panel, a pair
FLEMISH SCHOOL . . . .	173	Buildings and Figures and A Landscape, unframed, 2
FYT . . . . .	174	Still Life
EARLY ENGLISH SCH'L. . . .	175	Portraits of Lord William Russell and his Wife
REYNOLDS . . . . .	176	A Group
WILSON . . . . .	177	A Landscape
C. HAAG . . . . .	178	The Council of War
WM. DE VOS . . . . .	179	The Holy Family
UNKNOWN . . . . .	180	The Death of Adonis and Shipping off Zeebrugge, 2
F. DIET . . . . .	181	The Storm

FINIS.



**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. I.**

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**MESSRS.**

**ROBINSON, FISHER & HARDING**

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